

# The Kofu Kai Review

The Monthly Newsletter of the Kofu Kai Bonsai Club



## Meeting Time and Place

January 26, 2013 at 7:00 p.m.

Anaheim Methodist Church, 1000 South State College Blvd, Anaheim



It's that time of the year, **DUES ARE DUE**. Your newsletter will discontinue if you

have not renewed. **Contact Bill Hutchinson at the meeting or when making**

**Annual Dues payments by mail please use these directions:**

**Make Checks out to: *KOFU BONSAI KAI***

**\$20 per individual, or \$25 for couples or two persons at one address.**

**Include your Name, Address, Telephone Number, and *e-mail address is***

***mandatory if you wish to receive a newsletter.***

**MAIL Checks To:**

**BILL HUTCHINSON**

**18317 COLVILLE STREET**

**FOUNTAIN VALLEY, CA. 92708**

If you joined during the months of Oct., Nov., or Dec. you are paid for 2013

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#### Sunshine

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Balendonk

#### Website

Open

**WWW.KOFUKAI.ORG**

## JANUARY MEETING



**Peter Macasieb**

Our January Meeting, **on a different night than usual**, will feature a demonstration by our friend Peter Macasieb. Peter is a very enthusiastic bonsai artist and has explored many aspects of propagation, grafting and design of junipers and pines. He takes the time and puts in the effort to develop his trees to a very refined state as you can see in the photos. It's easy to be enthusiastic when you begin to style a nice piece of bonsai material. You may put a lot of energy into the initial styling. What Peter can teach you is how to continue to perfect your design with fine wiring, editing, and grafting so that your tree reaches the potential you saw in it when you began. He says his secret to fine wiring is working on trees in the evening in his garage while listening to the Rolling Stones really loud! I hope he can convince you try this intensive wiring, at least once. Of course you get to pick your own musical accompaniment. If you're fairly new to bonsai you may look at these photos and think "I can't get there from here". Not true, and Peter is one of the people who can show you how

Carol Upston

## Refreshment Chairperson Needed

An Truong our current refreshment person has decided to climb the corporate ladder in Kofu, and has excepted the position of Treasurer. Our current treasurer Bill Hutchinson will be retiring. We need someone to step forward and take over for An as refreshment person. Please contact An, or Carol Upston -VP if interested.

# December Christmas Party

## Kofu Kai Christmas party

The festivities started at 1pm with folks arriving and dropping of contributions to the raffle and food. Wine was opened and poured, munchies were out for grabs and conversation was flowing. Everyone was perusing the raffle table to see what treasures were waiting to be picked, and ticket sales were brisk. It seemed that everyone was enjoying themselves.

I want to thank all who donated to the raffle and those who brought the delicious food for the pot luck. There was plenty to eat and it appeared that all had full bellies. The raffle went well and there was a number of members who walked away with some very nice items.

We had a slight problem in the kitchen with the helpers that we hired arriving late. I especially want to thank An Truong, Cheryl Chassagne, Alice Chin, Wanda Danesi, Lois Hutchinson, and Amy Chiusolo for stepping in and getting the food ready and on the table for everyone to enjoy.

I hope that all of you had a nice Christmas and a Happy New Year.





## KOFU KAI SPONSORED WORKSHOP TUESDAY MARCH 26, 2013

This spring we have arranged for a special workshop by renowned European bonsai artist Mauro Stemberger. Kofu will host this event on Tuesday March 26th at the House of Bonsai in Lakewood. The workshop will be divided into morning and afternoon sessions and you can sign up for either morning or afternoon or both. This will be a bring-your-own material type of event and is for members who are currently actively taking bonsai lessons or have already studied bonsai. In addition to the bonsai material you'll work on, you will also need to bring your own tools. We will be limiting the number of participants to make sure that everyone gets plenty of time with Mauro. The fees will be as follows,

**1/2 day 40.00, with lunch 45.00, full day 70.00, lunch included**

silent observer 5.00 for either morning or afternoon session, 10.00 for all day, add 5.00 for lunch  
just a note, silent observer means just that, watching and listening. The folks who are paying to be there get to ask the questions.

The exact times for the sessions will be announced later. Contact me, Carol Upston as soon as possible to reserve your spot. My emails are <[jackdraw@earthlink.net](mailto:jackdraw@earthlink.net)>, <[carol@mossfactory.com](mailto:carol@mossfactory.com)> or you can text me at 310-346-4203 or just call me. Email and texting are best.

This is an amazing opportunity to work with a bonsai artist who understands the Mediterranean climate. He was born and lives in Feltre, Italy which according to Google maps is about 100 k north of Venice in northeast Italy. He is a practicing architect as well as a bonsai teacher and enthusiast. I hope you will visit his blog at [italianbonsaidream.com](http://italianbonsaidream.com) and take a look at his work and adventures. I first noticed him in an issue of Bonsai Focus Magazine and the thing that caught my eye, aside from his beautiful trees was the way he uses every square inch of balcony and roof space at his home to cram as many bonsai as possible into an urban setting. I can relate to that! Also, check out his Facebook page. We have plenty of spaces available in this workshop but they may fill up fast so please contact me, Carol Upston as soon as possible to reserve your spot.



## **KOFU BONSAI KAI - BONSAI IDEAS**

**BY MARTY MANN**

**JANUARY (#77)**

If deciduous trees start to sprout, bring them gradually into sunlight. If the tree is kept in a shaded area, new growth will be long, leggy and weak. Be careful to protect this new growth from any surprise cold or frost that causes dieback. When warm weather comes--so does the ever-present insect population. Be prepared to spray early with a good commercial insecticide or miticide. Follow manufacturer's directions for your mixtures.

This is the time to spray deciduous trees with a dormant spray (lime sulfur) before any sign of new growth appear. Avoid the soil surfaces in the pots as well as the pots themselves. Dripping chemicals harm the tender roots and leave unsightly stains on the pots.

Survey the finished trees in bonsai pots. Are they still a proper match in size or color to the tree? Has the maturity and styling of the tree changed it enough to consider repotting into a new pot? Is it taller, wider, fatter? Now is the time to redesign 'completed' trees. Make a list of the trees that will require repotting. Place a marker in the pots that require attention this year for identification. Begin with the conifers, followed by the deciduous trees, then the flowering and fruiting trees. Begin while they are still in a dormant stage or just beginning to emerge. Some of this activity can wait until later in February. Go easy on any pruning that may be required--particularly on the early transplants. Let the branches mature. Wait until the sap begins to flow before you do any serious pruning or pinching of the new growing tips.

Another important activity at this time involves your tools. Sort them out. Sharpen all cutting edges, remove accumulations of rust and tar stains by using the new Japanese erasers, dip into a bleach solution to purify, then oil all surfaces for protection. You're ready to go.

## *NEW MEMBERS WELCOME*



*None for December*



Larry Ragle is recovering from Heart Surgery and Paul Vasina is still on the road of recovery from a kidney transplant. Old time member Jack Dennis is fighting Cancer.

Wishing you all the best!!!

## ***UP COMING EVENTS***

### **January 19 to 20, 2013 San Marino, California**

**Winter Silhouettes** at the Los Angeles Arboretum. Call the Arboretum for times.

### **February 23 & 24, 2013: San Marino, California**

**Bonsai-A-Thon XVII** at the Huntington Library and Botanical Gardens, 1151 Oxford Road. This is the annual fundraiser for the GSBF Collection at The Huntington. Admission to the event and to the Huntington Gardens is free with Bonsai-A-Thon "Early Bird" Registration. Hours are 7:30 AM – 4:30 PM both days. Pancake breakfast, tour hosted by Jim Folsom (Director of the Garden), demonstrations, lunch, bonsai exhibits, large sales area, raffle, and auction. For more information, contact Marge Blasingame, 626-579-0420 or [margeblasingame@att.net](mailto:margeblasingame@att.net)

### ***Special Thank You***

#### **July Refreshments:**

**Thank you to all who participated in the Christmas Pot Luck**

#### **August Donations:**

**Thank you for all for Donated to the Christmas Party**

### **PRE-MEETING WORKSHOP**

**Beginners, looking to get started!  
Looking to improve your bonsai artistry and technique!  
Preparing your trees for exhibition!  
Wondering how to get started in Bonsai and have questions? Have a tree that is "difficult" to style and you may not know what to do.  
Questions on preparing your tree or displaying it at the Annual Show?  
No matter what your objectives are, you can bring your trees to work on at the pre-meeting workshop were experts like Al Nelson, Paul Vasina and Harley Newman can assist. Meet from 4:00pm -6:00pm prior to the monthly meeting.**