

The Kofu Kai Review

The Monthly Newsletter of the Kofu Bonsai Kai Club



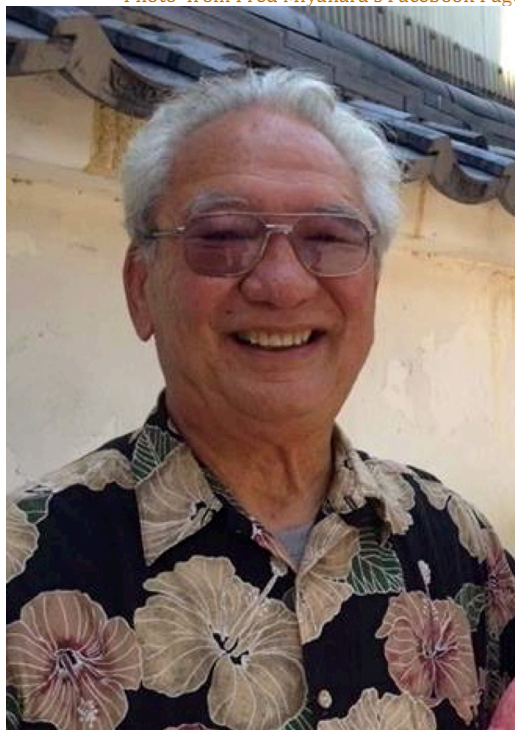
MEETING TIME and PLACE

November 21, 2015, at 7:00 pm

Anaheim Methodist Church, 1000 South State College Blvd, Anaheim

November 21 Demonstration

Photo from Fred Miyahara's Facebook Page



FRED MIYAHARA

For this month's meeting, we will have the honor of hosting **Fred Miyahara**. Even though his roots are from San Diego where he is a club *sensei* as well as past president of the San Diego Bonsai Club, he takes the time to visit many other clubs throughout the state. He belongs to all of the renowned clubs including Nanpu Kai, and the California Bonsai Society. He is also active with the Golden State Bonsai Federation, where he does regular workshops each year.

He was also the curator of the Japanese Friendship Garden Bonsai Collection in San Diego. He is well known for his work with black pines and will be doing a demonstration on fall black pine techniques. We hope that everybody can join us in welcoming Fred Miyahara at this month's meeting.

---Jason Chan

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October 17 Demonstration



Photo by Carol Upston

FRANK GOYA

We just wanted to thank **Frank Goya** (above with Lindsay Shiba) for taking the time to come out to Kofu Bonsai Kai for last month's demonstration. During his demonstration, he went over how to create a *Saikei*. Both Mr. **Goya** and his assistant, **Jaime**, were able to create a completed *Saikei* within an hour and half. Mr. **Goya** always makes it look much easier than it actually is.

At the start of the demonstration, Mr. **Goya** separated all the components for the *saikei* along the table. The components included a few pre-trained juniper procumbens nana, rocks, moss, accent plants, and soil mix. At the center was the slab pot in which everything would be arranged with a layer of soil already filled inside the slab. He then chose a few stones and took his time to place them in the desired position on the slab. While placing the stones, he would consider the overall balance of the *saikei* taking into consideration that the stone placement should give the perception of distance and depth.

Once the stones were placed, he took his time to place the pre-trained bonsai trees and plants. He did not put them in at this time but rather positioned them to determine the overall design. Only after he was happy with the design, did he proceed to fill in the gaps and secure the trees into the *saikei*. After the trees were secure, he added moss to the surface as final touches.

Mr. **Goya** is always so generous with respect to our club. Last month's meeting was no exception, as he donated both the demonstration *saikei* to the night's raffle and another rock *saikei* as well.

---Jason Chan



Photo by Carol Upston

**Frank Goya and
Lucky Raffle Winner
of Frank Goya's Saikei
GONZALO
RODRIGUEZ**



Kofu Bonsai Kai Christmas Party

Our annual Kofu Bonsai Kai Christmas party will be held on Saturday, December 12, from 12 noon till 3:30 PM at the usual place, St. Wilfred of York Episcopal Church, located at 18631 Chapel Lane, Huntington Beach, 92646. Kofu Kai will supply a Turkey and a Ham and the wine and other beverages. The rest will be the usual pot luck affair so please bring your favorite dish, whatever it might be, salad, side dish, desert, finger foods, let's make it a great feast!

There will be the usual spectacular raffle as well. It's been a very eventful year with highs and lows, and I hope you will all come out to join us in celebrating our great show and especially in remembering our founder, **Harry Hirao**. I hope to see each of you there.

---Carol Upston

KOFU BONSAI KAI - BONSAI IDEAS

BY MARTY MANN

NOVEMBER

Fall is generally the climax of the luxurious growth of summer and the last spurt of activity before settling down for winter dormancy.

As leaves begin to drop be sure to remove the trash around your trees and on the surface of your pots. If clean up is neglected these areas become a refuse for slugs, sow bugs and other undesirable creatures.

Transplanting is permissible at this time of year, specifically bamboo, boxwood, conifers, hornbeams, cotoneaster, podocarpus, privets, Pyracantha, wisteria, willows and most varieties of deciduous trees. The key to safe fall repotting is to minimize root disturbance and severe pruning but trees can be transferred into larger or different containers. If in doubt about the health or condition of a tree, wait until spring to repot.

As leaves begin to drop be sure to remove the trash around your trees and on the surface of your pots. If clean up is neglected these areas become a refuse for slugs, sow bugs and other undesirable creatures.

Now is the time to anticipate and enjoy better autumn color by reducing watering time as well. As the length of the day's sunshine is shortened, the trees require less water. A balance must be maintained between the minimal watering and the loss of moisture by transpiration during intermittent warm spells.

Once the leaves on trident maple, Japanese maple, liquid amber, ginkgo, hornbeam and other colorful deciduous trees begin to lose their vigor and drop, keep the bonsai areas and pot surfaces cleared. Remove trash promptly. Continue to spray benches with an all purpose insecticide and a final spray of fungicide. Pests seem to make a final effort to destroy and injure trees as they feed heavily prior to moving into the pupa stage.

Light conditions begin to change. Trees that have had full sun exposure find themselves in more shade. So, watch the location of trees at this time of year and rotate them into more favorable light exposures allowing them to continue storing strength and food for the winter.

This is a good time to work on basic training and design. Remove the wire applied this past year. Check for wire cuts. New wire can be applied but avoid the curls and marks of previous efforts. In spite of this period of slow growth, fall and winter training can still be effective. Before spring approaches don't overlook the new wire since new growth quickly causes wire damage. Study improper branch placement – crossing, bars, up and down growth.

There is still time to give bonsai a last good feeding. Evergreen and conifers may be lightly fertilized on a regular basis through the winter months since they continue to grow in our mild climate. Use food with little nitrogen--mainly potash and phosphorous, a 0-10-10 Low nitrogen fertilizers build dormant buds and store food in the form of starch used to produce healthy growth in spring. This is especially important for fruiting and flowering trees. Specifically azaleas, crabapples, ume and pomegranates improve after late feedings.

Limit cuttings, at this time of year, to hardwood specimens or tropical varieties. The use of a rooting hormone and a pre-soaking of a rooting stimulant, such as B-1 or Superthrive, improves the odds of success. A basic rooting medium such as 2 parts peat moss with 1 part perlite or coarse river sand will serve you well. Keep the rooting medium slightly moist and shaded until evidence of new growth appears.

HAIKU POEM:

When one views his trees
The illusion of sight must
Feel wind and warm sun

By Marty Mann

This article has been extracted from the recently published book called ' Bonsai Ideas'. © By Marty Mann. Material is not to be copied without publisher or author's permission. November-2012

CALENDAR OF EVENTS

November 29 **California Bonsai Society** Annual Thanksgiving Member's Sale at Yamaguchi Bonsai Nursery, 1905 Sawtelle Boulevard, West Los Angeles, CA 90025 (just west of the 405, between Olympic and Santa Monica Boulevard, from 9 am to 3 pm, phone: 310/473-5444. The sale will be in the parking lot on the south side of the nursery. Wearing old shoes is recommended as the lot is unpaved. Cash, check, or credit cards will be accepted.

December 26 - **California Aiseki Kai** 26th Anniversary Exhibition of Viewing Stones Show at the Botanical January 3, 2016 Center of the Huntington Library and Botanical Gardens, 1151 Oxford Road, San Marino, CA, 10:30-4 each day (Closed New Year's Day). Free parking. For more information go to California Aiseki Kai's website: www.aisekikai.com.

2016 EVENTS

January 16-17 **Baikoen Bonsai Kenkyukai** 52nd Annual Winter Silhouette Show at the Arboretum of Los Angeles County, 301 N. Baldwin Avenue, Santa Anita, from 10 am to 4:30 pm, with demonstration at 1 pm each day. Benefit dinner and auction on Saturday. For more information contact Lindsay Shiba at ljshiba@juno.com or Ken Teh at hanyuls@yahoo.com.

February 5-7 **California Shohin Seminar** at Hotel Mission de Oro, 13070 S. Highway 33, Santa Nella, CA 905322. Registration forms and schedule of events are available at www.calshohin.org or contact Randi Keppeler at 650/598-0127, email: calshohin@yahoo.com.

February 27- **Bonsai-A-Thon XX** annual fundraiser for the GSBF Collection at The Huntington at The February 28, Huntington Library and Botanical Gardens, 1151 Oxford Road, San Marino, CA. Admission to the event is free with Bonsai-A-Thon "early bird" registration between 8-9 am. Event hours are 8-4:30 both days. Pancake breakfast, a tour hosted by Jim Folsom (Director of the Gardens), demonstrations, lunch, bonsai exhibits, large sales area, raffle, and auction. Sunday only: A behind-the-scenes tour of The Huntington Bonsai Nursery with Ted Matson. For more information, contact Bill Wawrychuk at (818) 790-9415 or b_wawrychuck@yahoo.com.

SPECIAL THANK YOU

October Refreshments:

Bob and Kim Warner, Tish Miya, Dan and Wanda Danesi, Wendy Tsai, and Justine Keller.

Raffle Donors

Manny Martinez, An Truong, Dan and Wanda Danesi, Tak Nakamura, Wendy Tsai, Dave Miles, Mark Levinstein, and John DeLuca.

NO PRE-MEETING WORKSHOP

The November 21 Pre-Meeting Workshop has been **CANCELLED**.

Take advantage of future Pre-Meeting Workshops. They're FREE and where else can you spend 2 hours happily with your bonsai.