

# The Kofu Kai Review

The Monthly Newsletter of the Kofu Bonsai Kai Club

## Meeting Time and Place

January 25, 2014 at 7:00 p.m.

Anaheim Methodist Church, 1000 South State College Blvd, Anaheim



It's that time of the year, **DUES ARE DUE**. Your newsletter will discontinue if you

have not renewed. **Contact Bill Hutchinson at the meeting or when making**

**Annual Dues payments by mail please use these directions:**

**Make Checks out to: KOFU BONSAI KAI**

**\$20 per individual, or \$25 for couples or two persons at one address.**

**Include your Name, Address, Telephone Number, and e-mail address is**

**mandatory if you wish to receive a newsletter.**

**MAIL Checks To:**

**An Truong**

**7875 E. Viewmount Court**

**Anaheim, CA 92808**

If you joined during the months of Oct., Nov., or Dec. you are paid for 2014

## Executive Board

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Open

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Open

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Danesi

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#### Membership

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#### Newsletter Editor

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Open

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Mike Viljak 949-642-3577

#### Sunshine

Marybel 714-524-0275

Balendonk

#### Website

Bob Warner

**WWW.KOFUKAI.ORG**

## JANUARY MEETING

### Peter Macasieb



*We are very pleased to welcome back for our first meeting of the year, accomplished bonsai artist Peter Macasieb who will be demonstrating the fine art of grafting more desirable foliage onto your bonsai. Peter has devoted a lot of time and effort to improving both the survival rate of individual grafts and the appearance of the end result. He applies his techniques to Shohin and to larger sizes of trees. He also does a great deal of propagating of Junipers and other trees and I hope you will be ready with any questions you've had on these and other bonsai subjects. One of Peter's additional strengths is in fine detail wiring and he always has some useful tips about achieving a polished and beautiful arrangement of branches.*

*Please join us in welcoming Peter and in launching a new year of Kofu Kai Bonsai.*

*Carol Upston*

### *Special Thank You*

**To Ralph Komai for his generous donation to Kofu Bonsai Kai in memory of his Mother who recently passed away.**

**[Kay Komai](#)**

## DECEMBER CHRISTMAS PARTY

The Christmas party was a success with many of our members in attendance. As usual there was plenty of food, drink and merriment. The raffle table was well stocked with a variety of Bonsai related items which ended up being carried away by some happy members. This is the time of year that the club goes all out in the spirit of the holidays and try's to return to the membership with a generous supply of items for the raffle. I would like to give Bill Hutchinson special thanks for making the arrangements for the hall and getting us some new help from the church in the kitchen, which made the event much more enjoyable. I hope that all had a Happy and Merry holidays and are looking forward to another year of Bonsai at Kofu Kai.



# PRESIDENT'S MESSAGE

This is a good time for the art of Bonsai in the world. Aspiring bonsai artists who have access to the internet have abundant resources at their fingertips, from archives of historic Japanese photographs to excellent images from bonsai shows all over the planet to videos of demonstrations and step by step photos of the collection and development of trees. We can watch close up as an artist carves deadwood features or wires a complex tree and can ask that person direct questions. Although importing trees is a problem, we can order pots from ceramic artists worldwide. It's a brave new world of bonsai with regional styles flourishing and also a deeper appreciation of the Japanese heritage of today's bonsai.

As a non-profit organization with education as our focus, Kofu Bonsai Kai is able to take advantage of these new opportunities to educate the general public, the very necessary audience for bonsai, and also to cast a wide net in order to find the rare individuals who will become bonsai artists.

Manuel Martinez has done an amazing job of expanding the reach of our club, especially by re-establishing our relationship with the Bowers Museum and with exploring the possibilities of an additional event at Muzeo in Anaheim. It was Manny's idea to find a professional photographer to shoot our shows at the Bowers, supplying us with first rate images for our use in other media as well. He deviously, and wisely kept the creation of the new website hidden away, knowing that I'm a former graphic designer and might wade in and delay the project with changes. I think the new site is beautiful. Thanks Manny and to Bob Warner who plunged in and created the site. I'm very grateful to Manny for the really huge amount of thought and effort he's put into these endeavors and others. He's handed me a club with a well-lit path and also left me with big shoes to fill. Ok, I'm out of clichés now.

A special thanks to all of you who help regularly with club activities. We have positions open; including publicity and I'll be encouraging new participation.

Becoming president is an honor and I'll do my best for you all.

Carol Upston

## **KOFU BONSAI KAI - BONSAI IDEAS**

**BY MARTY MANN**

**JANUARY (#77)**

If deciduous trees start to sprout, bring them gradually into sunlight. If the tree is kept in a shaded area, new growth will be long, leggy and weak. Be careful to protect this new growth from any surprise cold or frost that causes dieback. When warm weather comes--so does the ever-present insect population. Be prepared to spray early with a good commercial insecticide or miticide. Follow manufacturer's directions for your mixtures.

This is the time to spray deciduous trees with a dormant spray (lime sulfur) before any sign of new growth appear. Avoid the soil surfaces in the pots as well as the pots themselves. Dripping chemicals harm the tender roots and leave unsightly stains on the pots.

Survey the finished trees in bonsai pots. Are they still a proper match in size or color to the tree? Has the maturity and styling of the tree changed it enough to consider repotting into a new pot? Is it taller, wider, fatter? Now is the time to redesign 'completed' trees. Make a list of the trees that will require repotting. Place a marker in the pots that require attention this year for identification. Begin with the conifers, followed by the deciduous trees, then the flowering and fruiting trees. Begin while they are still in a dormant stage or just beginning to emerge. Some of this activity can wait until later in February. Go easy on any pruning that may be required--particularly on the early transplants. Let the branches mature. Wait until the sap begins to flow before you do any serious pruning or pinching of the new growing tips.

Another important activity at this time involves your tools. Sort them out. Sharpen all cutting edges, remove accumulations of rust and tar stains by using the new Japanese erasers, dip into a bleach solution to purify, then oil all surfaces for protection. You're ready to go.

By Marty Mann

**This article has been extracted from the recently published book called 'Bonsai Ideas'. © By Marty Mann. Material is not to be copied without publisher or author's permission JAN 2014**

***NEW MEMBERS WELCOME***  
***Peter & Marissa Macasieb***

## *UP COMING EVENTS*

### Winter Silhouettes Show

The Los Angeles County Arboretum and Botanic Garden  
301 N. Baldwin Ave.  
Arcadia 91007  
January 18 - 19, 9 am - 4:30 pm  
Dinner, Saturday the 18th at 5:30 pm  
Demonstrations both days

The annual Silhouettes show in Arcadia has for a long time been a unique, must-see event for the California bonsai community. It features deciduous trees in their dormant winter state which allows us to appreciate their design and structure. This time Kofu Bonsai Kai has been asked to contribute to the Saturday evening's entertainment by competing in a tree styling contest. These are a lot of fun and I'll be in touch with some of you to invite you to participate. The dinner is pot-luck and you are welcome to bring food. According to their flyer, guests usually bring desserts. Contact Debbie Shiba if you want to bring something else at 909-473-0999. No worries if you can't bring food, you are still very welcome at the dinner. There will be Taiko drummers and at the end of the evening an auction and raffle. I hope to see you there.

### **February 22 & 23, 2014: San Marino, California**

**Bonsai-A-Thon XVII** at the Huntington Library and Botanical Gardens, 1151 Oxford Road. This is the annual fundraiser for the GSBF Collection at The Huntington. Admission to the event and to the Huntington Gardens is free with Bonsai-A-Thon "Early Bird" Registration. Hours are 7:30 AM – 4:30 PM both days. Pancake breakfast, tour hosted by Jim Folsom (Director of the Garden), demonstrations, lunch, bonsai exhibits, large sales area, raffle, and auction. For more information, contact Marge Blasingame, 626-579-0420 or [margeblasingame@att.net](mailto:margeblasingame@att.net)

## **Special Thank You**

### **December Refreshments:**

Walter Johnson  
Larry & Nina Ragle  
Dee Fann  
Dave Miles  
Bob & Kim Warner  
David & June Nguy  
Tish Miya  
Howie Kawahara  
Bill & Lois Hutchinson  
Marybel Balendonck  
Jim Reese  
Mike & Amy Walsh  
Jeff Straley  
Wendy Tsai  
Peter Macasieb  
Quan Tran  
Gary Lai  
Mika Breyfogle  
H.H  
Ginger R.  
Joe Strubbe  
Al Nelson  
Dan & Wanda Danesi  
Jeff Straley  
Bob White  
Anthony Chiusolo  
Manuel & Cheryl Martinez

### **Raffle Donations:**

David & June Nguy  
Rishi Bissoon  
Jeff Straley  
Kaz Hosozawa  
Michael Walsh  
Paul Vasina  
Dee Fann  
Harry Hirao  
Bill & Lois Hutchinson  
Jerry Shipman  
Wendy Tsai  
Al Nelson  
Larry & Nina Ragle  
Manuel & Cheryl Martinez

## **PRE-MEETING WORKSHOP**

**Beginners, looking to get started!**

**Looking to improve your bonsai artistry and technique!  
Preparing your trees for exhibition! Wondering how to get started in Bonsai and have questions? Have a tree that is "difficult" to style and you may not know what to do. Questions on preparing your tree or displaying it at the Annual Show? No matter what your objectives are, you can bring your trees to work on at the pre-meeting workshop were experienced members will assist and advise. Meet from 4:00pm -6:00pm prior to the monthly meeting.**