

The Kofu Kai Review

The Monthly Newsletter of the Kofu Bonsai Kai Club

Meeting Time and Place

July 19, 2014 at 7:00 pm

Anaheim Methodist Church, 1000 South State College Blvd, Anaheim



July Demonstrator Fred Miyahara



We are very happy to announce that Fred Miyahara will be our demonstrator at the July meeting. Fred started in Bonsai when a friend gave him a tree (sound's familiar) back in 1988. His Uncle, who was a member of the Los Angeles Bonsai club, instructed him on how to keep the tree alive. In 1989 Fred joined the San Diego Bonsai Club and trained under Stan Childs. From 1991 to 1997 he studied under Mas Ishii of Chikugo-en nursery. He has studied with Ernie Kuo, Dennis Makishima, Bill Castellon, Boon Manakitivipart and currently studies with Kenji Miyata. In 1997 he retired from his principle job in Graphic Design and began demonstrating around the US. He will bring this wealth of knowledge to his demonstration for us primarily talking about the results of grafting aftercare. He will donate to the auction material that has been grafted; good luck. Please come and welcome Fred to Kofu Kai.

Ron Reekers

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WWW.KOFUKAI.ORG

It's that time, the Kofu Bonsai Kai Annual Auction!

AUGUST MEETING

A great opportunity to make room in your yard, donate that item and support Kofu Kai

We all have plants sitting around our yards being watered and cared for that we just aren't using to their full bonsai potential. Maybe your taste has changed, or you want to downsize your collection or you've had your fun with a particular tree and are over it. Why not pass that plant along to someone who will develop it and in the process support your club the programs and activities that you enjoy! And don't limit yourself to plants; think about pots, books, tools, whatever it is we'll auction it for the benefit of your club. Go on, get out there and rummage around!

May Demonstration

Marcus Juniel



Last month's demo by Marcus Juniel was very interesting in both presentation and in discussions. Marcus in an effort to optimize his time by minimize his work on extraneous material has just gone through an inventory of all his trees and began 'getting rid of' trees that have either little interest to him or would be best given as starter material to someone else, and in turn focusing on material that he has a special

interest in. I found this to be an ongoing debate upon Bonsai enthusiast, which is between having a lot of material to learn on (and not worry about killing), versus having high quality material to focus ones time on. This brings up a way od approaching Bonsai which each individual needs to process on their own. The material that Marcus demonstrated on was an example of quality raw material that can be developed into a good Bonsai within a short period of time by optimizing time spent on it.

The first step was to 'clean' the material well. The procedure requires one to thin out unwanted branches growing under the primary branches and removing foliage in crouches of branches. By doing this first it allows the Bonsai Artist to see more clearly the full branch structure of the tree and to come up with a plan. A front can be easily established since the trunk line is now visible from the cleaning. Once a front is established, then there is the removal of unwanted primary branches, particularly at the bottom; this will in turn make room for upper branches to be wired down in place of the branches removed. Marcus made the statement at this point that, 'it doesn't matter where the branch is coming from, and it matters where it is going'. Branch placement is done by wiring; Marcus will tend to use thicker wire first, then move to thinner wire throughout the tree. As a final note about branch placement and wiring, Marcus wants it to be clear that a younger looking tree is fuller so less secondary and tertiary branches are removed, but for an older looking tree one needs to be more selective and remove branches to create space within and throughout the tree. In the end, the finished tree was transformed from stock material to a Bonsai with a potential future based on these principles.

In addition, the follow-up discussions on styles, past and present, and what makes Bonsai "Art" brought up a good amount of discussion. new ideas about the art help strengthen old and new enthusiast by creating dialog and invention, while at the same time staying within the frame of the tradition of Bonsai 'tree in dish'.

I want to thank Marcus on behalf of Kofu Kai for a very informative and entertaining evening.

Ron Reekers

DEMONSTRATION PRIZE WINNER RISHII BISSOON

July

KOFU BONSAI KAI - BONSAI IDEAS

BY MARTY MANN

Summertime reduces the need to do any serious 'training' of bonsai. It's a period of watchful attention to the results of earlier care. July is the month to plan for the summer season changes of activities related to care and feeding of bonsai. Start a program that will provide fall colors by reducing the nitrogen content of your fertilizer mix. Continued use of the standard cottonseed/bone meal (70/30% provideS most of the nutrients required for summer growth and good health. Introduce a change in food by using half strength liquid Hi-Bloom (2-2-10) that provides an excellent source of phosphorus. Continue to feed all conifers and other evergreen material to promote good summer health. More frequent feedings of milder solutions are in order.

Regular feeding during the hot summer months can also be supplemented by early morning refreshing foliar feeding of Miracle-Gro or a diluted solution of fish emulsion. Avoid

daytime heat. Allow wet foliage to dry during the day to prevent night forming fungus infection. A brisk spraying of your trees before feeding removes dust layers and discourages red spider, mites, ants and other insects. Be sure to spray both the top and the bottom of the foliage.

Watering is an important summer chore. Warm summer breezes encourage high levels of moisture expiration through healthy leaf surfaces. For balanced plant health a change in watering schedules consistently renews this moisture. Avoid wetting the leaves during the warm days- for two good reasons:

- Daytime water that adheres to leaves can literally cook them and cause severe leaf burn. If overhead watering is unavoidable, do so early in the morning to give time for surface evaporation.
- Excessive moisture in the crotch of leaf clusters or on their undersides creates environments that are ideal for the formation of fungus and the related health threatening damages.

Be reminded that summer vacationing puts an additional burden on your 'bonsai sitters'. A suggestion would be to let them water your trees for a few days before you leave to be sure that they are following your instructions. Trees requiring special care should be grouped together to simplify attention. Don't trust your automatic watering system without the back up of someone who can check from time to time to see if all is well. Try forming a mutual watering pact with fellow bonsaiists. You do for them when you can and they will do for you. It's a great working arrangement and considerably safer than trusting your 'babies' to strangers.

Repotting ficus, pomegranates or other warm weather tropicals is encouraged at this time. Avoid most other transplanting activity during warm weather. Watch for wire cutting conditions. As bonsai matures in the summer growing period it does so primarily on its woody surfaces.

Chewing insects are hard at work eating their way thru leaves and stems. Spray with Sevin. Mites are also active during warm weather months. Discourage them with a good miticides or one of the new combination fungicides/insecticide products now on the market. A small amount of Volck Oil with these products creates better adhesion.

Approach your summer activity with an eye to enjoyment of the form and color of the trees. Fall will come soon enough if you keep up with summertime care.

**HAIKU POEM:
By Marty Mann**

Warmth and beauty pleases us
Green and colors glow
Life with pleasing style

**This article has been extracted from the recently published book called ' Bonsai Ideas'.© By Marty Mann. Material is not to be copied without publisher or author's permission
July -2011**

*Badge prize Winner
Richard Andersen*

UP COMING EVENTS

Kofu Bonsai Kai, Bowers Museum Show, September 23 to 28, 2002 N. Main St., Santa Ana, CA. Daily 10am to 4pm, Presentations by Dr Tom Elias on Sept 27, Viewing Stones of North America, Dr Kendall Brown, Sept 26, Japanese Art Deco

TUESDAY | SEPTEMBER 23 THROUGH
SUNDAY | SEPTEMBER 28
10 AM - 4 PM

JOHN M. LEE COURT

THE BONSAI TRADITION: CULTURAL ARTS OF JAPAN **+

Join us for our annual display celebrating the traditions and cultural arts of Japan presented by Kofu Bonsai Kai, Orange County. The harmonious display consists of 28 trees selected from private collections who are devotees to the living,



natural art form of bonsai. The Viewing Stones, or 'found art,' are collected from various parts of the United States and Asia. The artists are available to answer questions and to help you understand the beauty and simplicity of this exquisite and inspiring art form.

Sponsored by The James Irvine Foundation and the Medellas Foundation.



FRIDAY | SEPTEMBER 26
BOWERS AFTER-HOURS

5 PM - 7:30 PM
SAKE, SUSHI, & CINEMA

7:30 PM - 10 PM
FILM & DISCUSSION: TENSHIN
(2013) (120 min)*+



Enjoy the museum's exhibitions, shop at the unique Gallery Store and receive a 20% discount. Dine at Tangata; reservations required. Call 714.550.0906.

One hundred years after the death of Tenshin Okakura, director Katsuya Matsumura, special guest speaker, pays tribute to this legendary artist considered the "father" of Japanese modern art. Born in 1863, Okakura Tenshin became a well-known government official and an artistic leader. He published "The Book of Tea" in

English and introduced Japanese and other East Asian cultures and art to westerners. TENSHIN follows the great Okakura Tenshin as he establishes himself as a trailblazer in the art world who ultimately lead to the development of modern Japanese art in the Meiji era. Japanese with English subtitles.

Sponsored by The James Irvine Foundation and the Medellas Foundation.



SUNDAY | SEPTEMBER 28
1 PM - 2 PM

ANCIENT ARTS OF CHINA GALLERY

TRADITIONAL JAPANESE TEA CEREMONY

Presented by Soko Kodaka; limited seating.
FREE

2 PM - 3 PM

NORMA KERSHAW AUDITORIUM

LECTURE: Deco Japan: Shaping Art and Culture*

Dr. Kendall H. Brown, Professor of Asian Art History, CSU Long Beach, will draw on the recent exhibition "Deco Japan: Shaping Art and Culture, 1920-1945" held at the Japan Society of New York. Curated by Dr. Brown, "Deco Japan" subtly conveys the complex social and cultural tensions in Japan during the Taisho and early Showa periods through examples of metalwork, ceramics, lacquer, glass, furniture, jewelry, sculpture, and evocative ephemera such as sheet music, posters, postcards, prints, and photography.

Sponsored by the Medellas Foundation.



Nanpu Kai Annual Bonsai Exhibition
August 16th and 17th as part of **Nisei Week** at the Japanese American Cultural Center, 244 S. San Pedro Street, Los Angeles
Hours are 10:00am to 5:00pm

Special Thank You

December Refreshments:

Bob & Kim Warner, Justine Keller
Manuel Martinez, Tish Miya
Dan & Wanda Danesi, Harry Hirao
David & June Nguy

Raffle Donations:

Justine Keller, Harry Hirao
Bill & Lois Hutchinson, Manuel Martinez
Larry Ragle, David & June Nguy
Dick Anderson, Carol Upston, An Truong

NO PRE-MEETING WORKSHOP

THE PRE MEETING WORKSHOP IS CANCELLED DUE TO THE MATT REEL WORKSHOP WHICH IS FOR THOSE WHO PAID, ONLY.

Want to Learn to Draw your Tree
Class begins JULY 20th at

David and June Nguy's Bonsai Nursery
4207 Walnut Avenue, Chino, Ca 91710

Student supplies are provided

\$70 for 5 classes (3rd Sunday of every month)

If interested contact at:

info@reekersart.com or call 714/585-6770

(Limited to 10 students, so please sign-up now)

